Josef Hellmesberger
gewidmet.

SCORE

QUARTETT

für

zwei Violinen, Viola und Violoncell

componirt

von

CARL GOLDMARK.

Op. 8.

18309.

Pr. fl. 4. 20 Nkr.
Mk. 8.

.430.

Pr. fl. 4. —
Mk. 6. 80. Pf.

Für Pianoforte zu vier Händen

arrangirt von Julius Epstein.

Eigenthum des Verlegers für alle Länder mit Vorbehalt aller Arrangements.

WIEN, C. A. SPINA, - HAMBURG, AUG. CRANZ.

Verlags - und Kunsthandlung
(Alwin Cranz.)

Medaille I. Cl. der Pariser Welt-Indust-Ausstel. 1855. Verdienst-Medaille der Wiener Welt-Ausstell. 1873.

déposé.

London, Ent. Stat. Hall.

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QUARTETT.

I.

Carl Goldmark

VIOLINO I.
VIOLINO II.
VIOLA.
VIOLONCELLO.

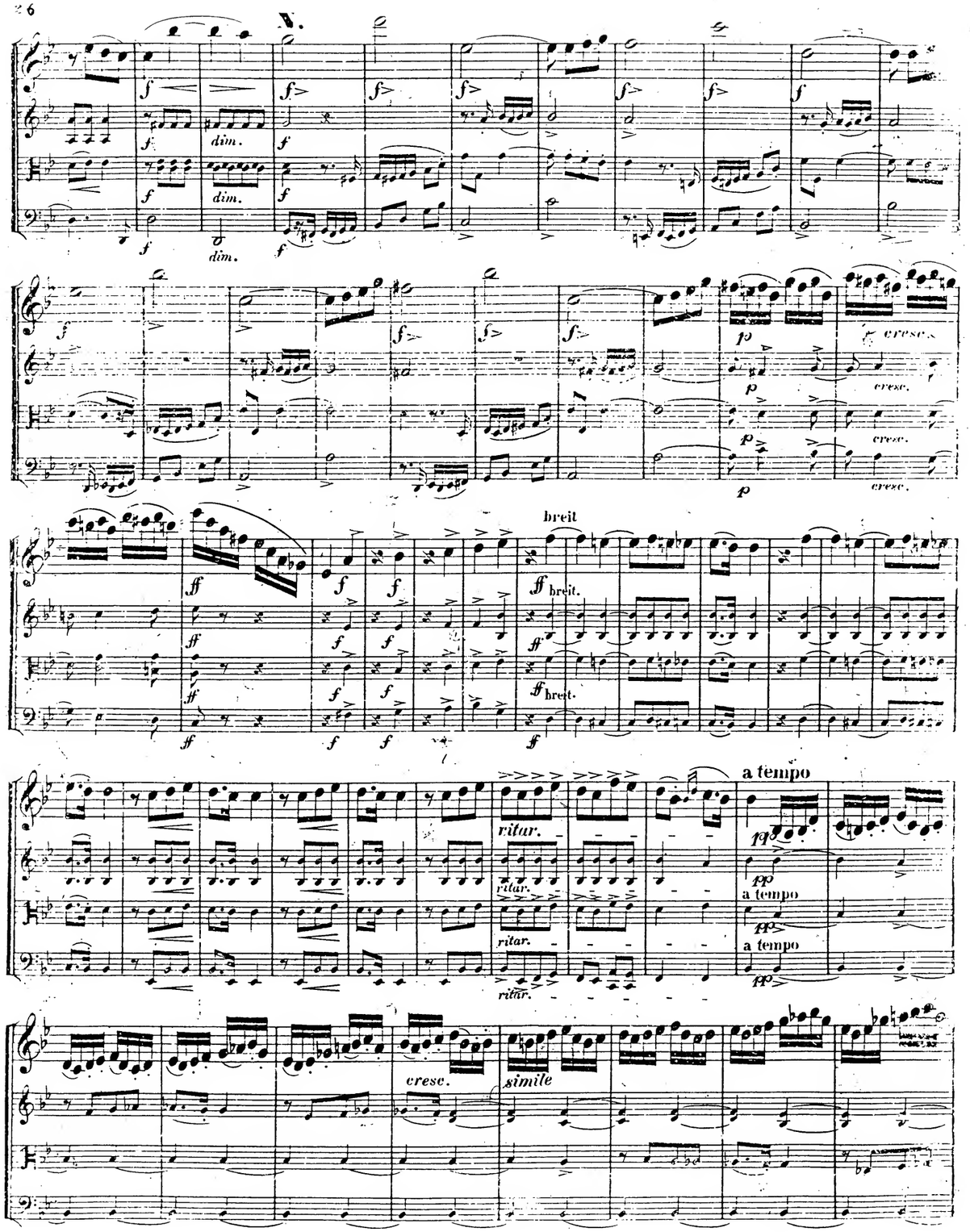
Andante.

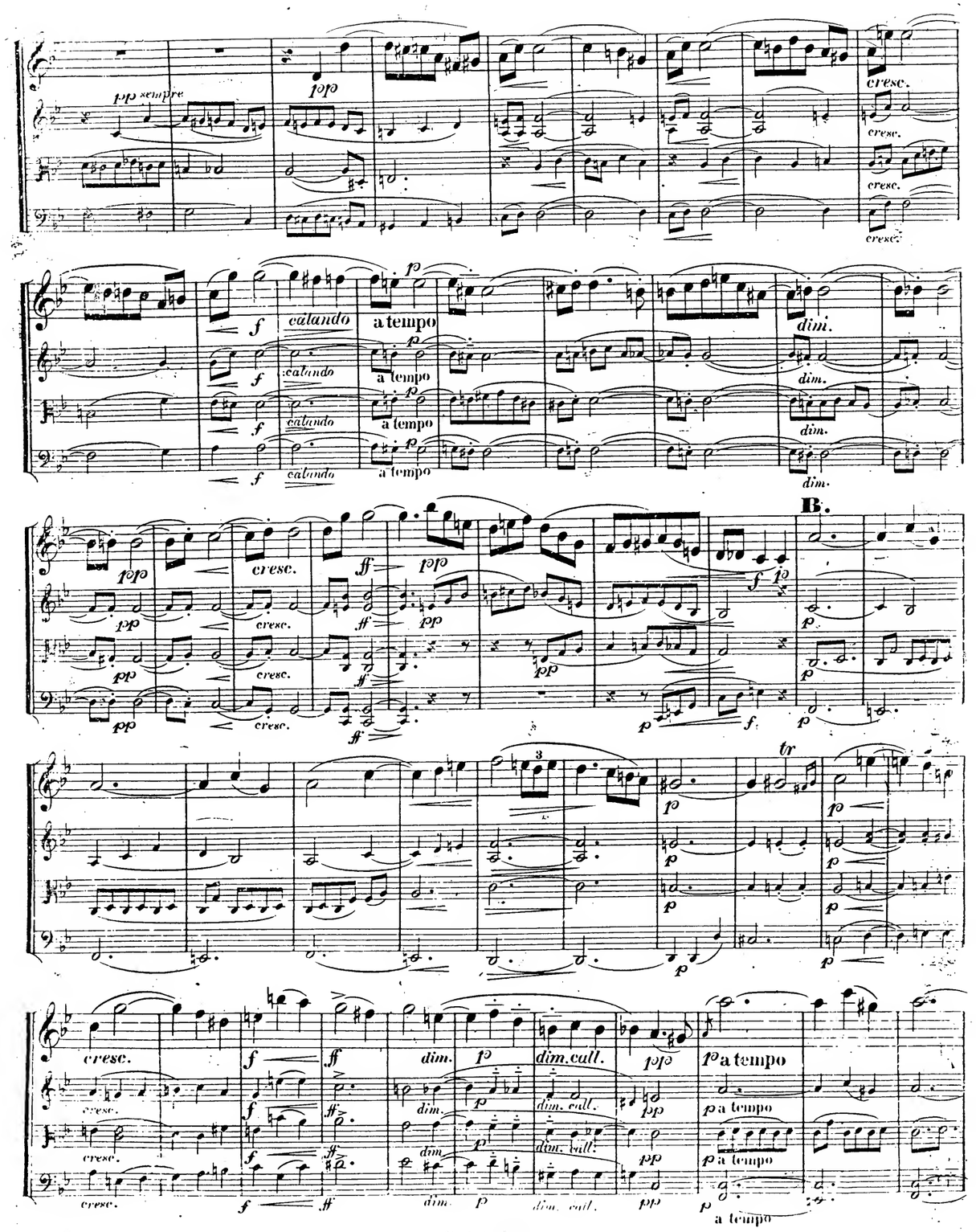
Allegro moderato.

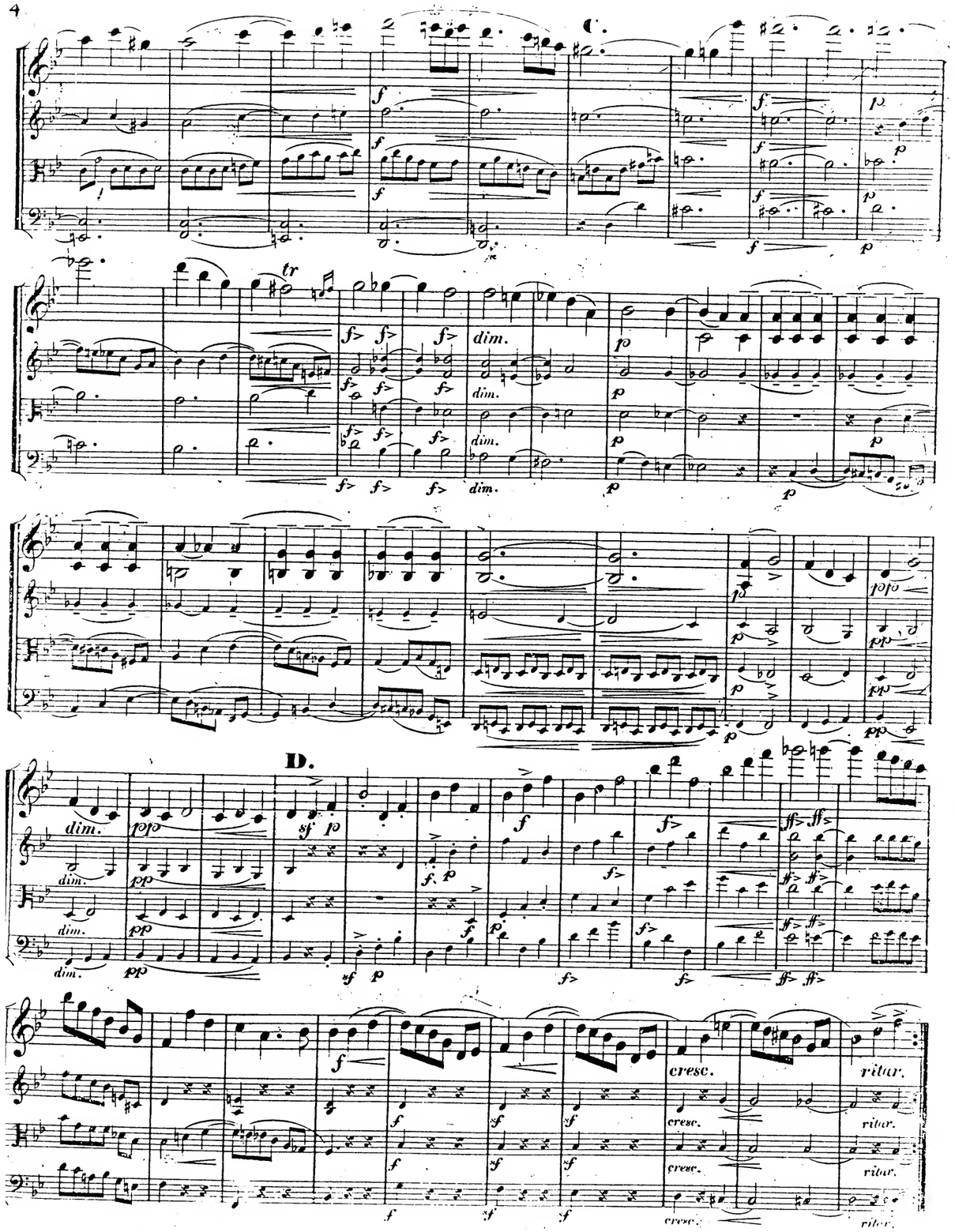
A.

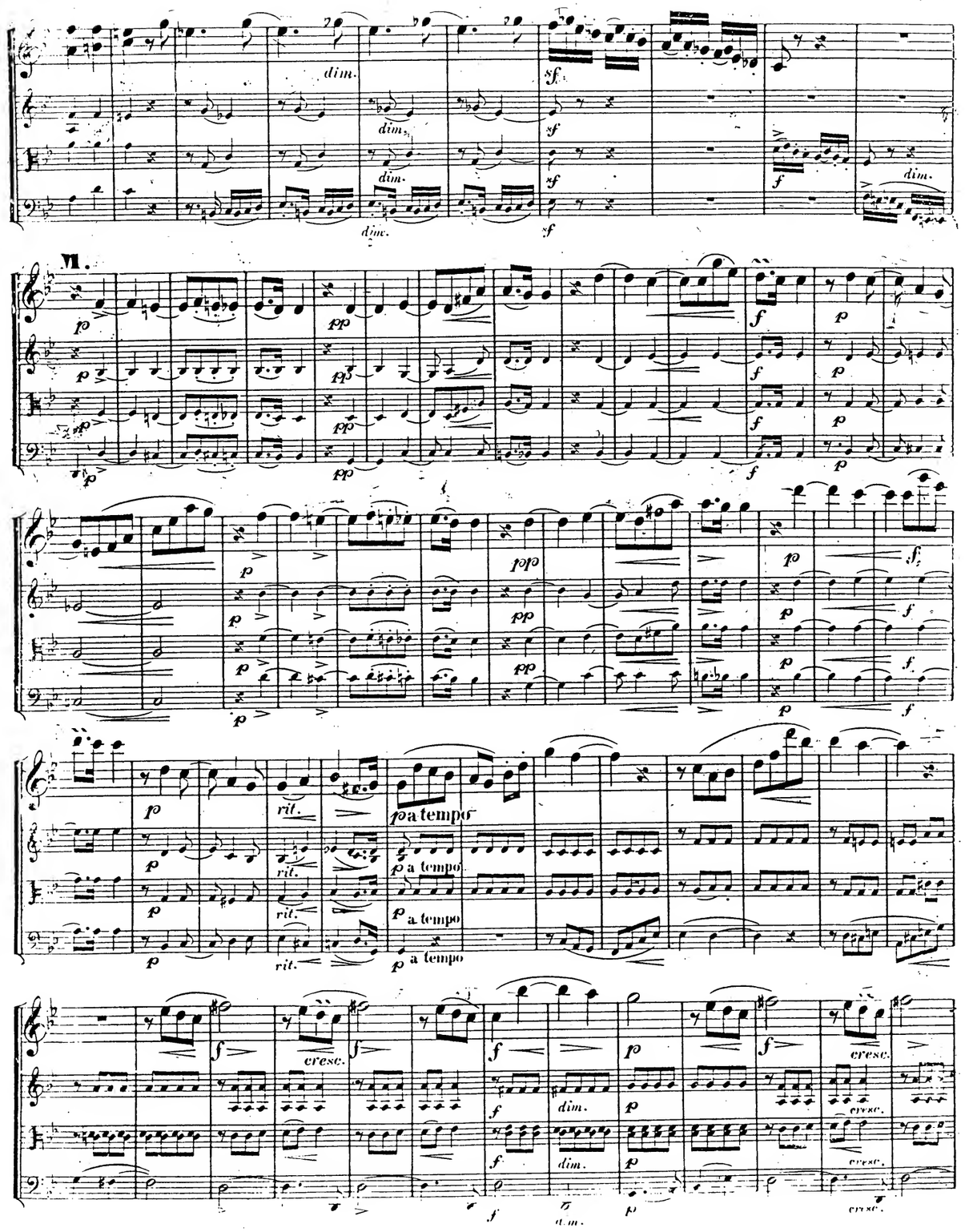
P.

Q.


V.
dim.
cresc.
breit
breit.
ritar.
a tempo
cresc.
simile


pp sempre
cresc.
calando
a tempo
dim.
B.
tr
dim. call.
a tempo


C.
D.
dim.
cresc.
ritar.

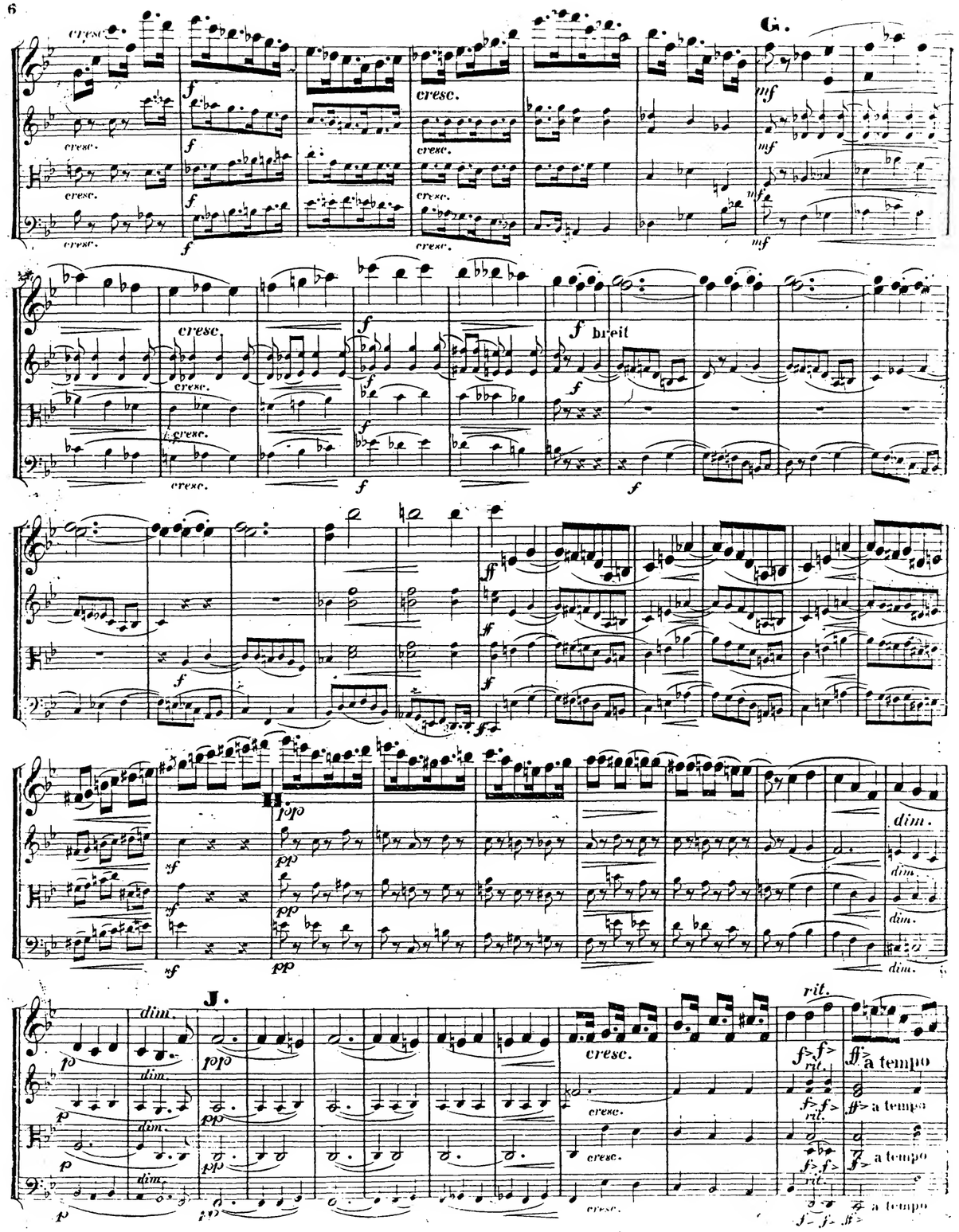

dim.
M.
rit.
p a tempo
cresc.
dim.

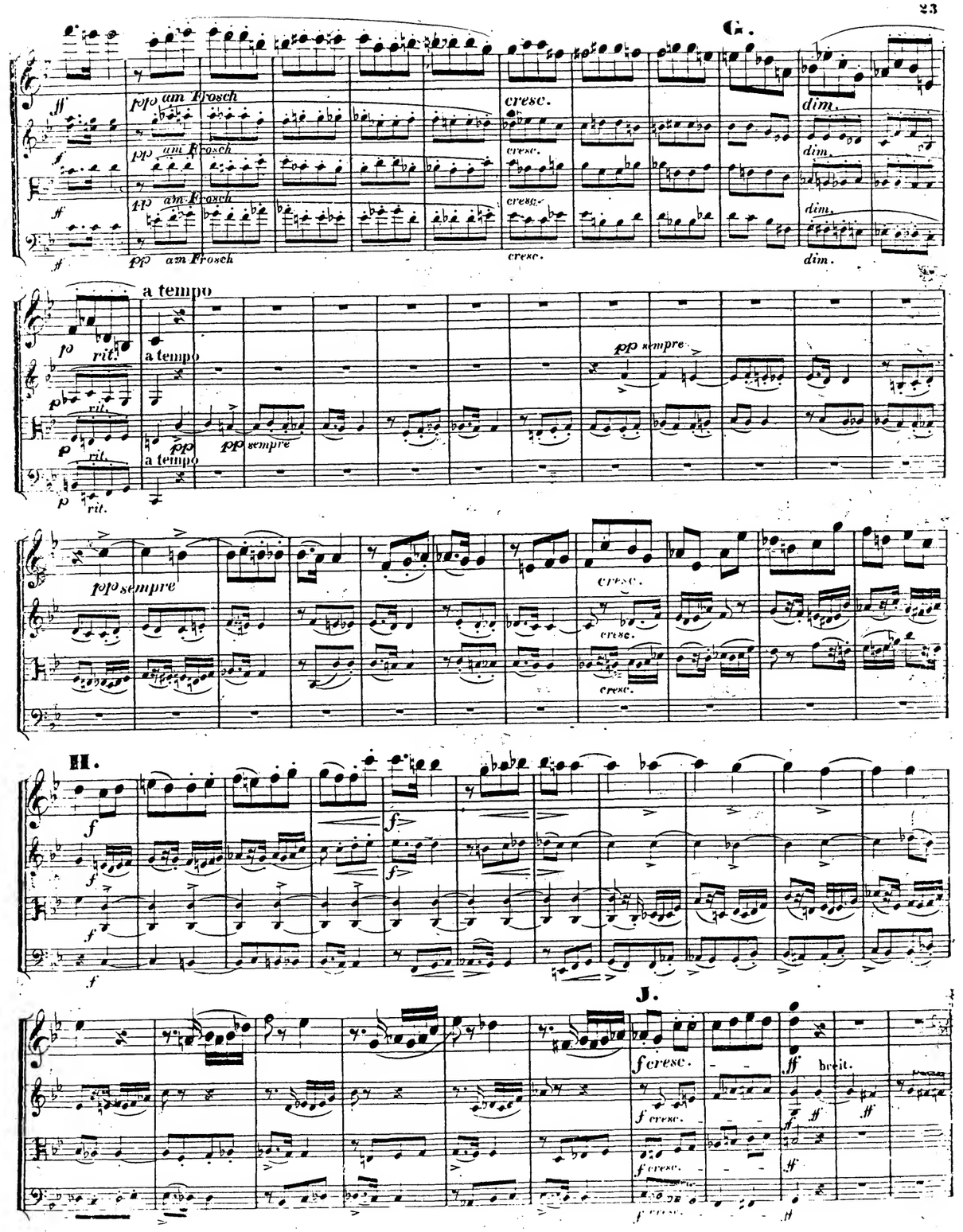
K.

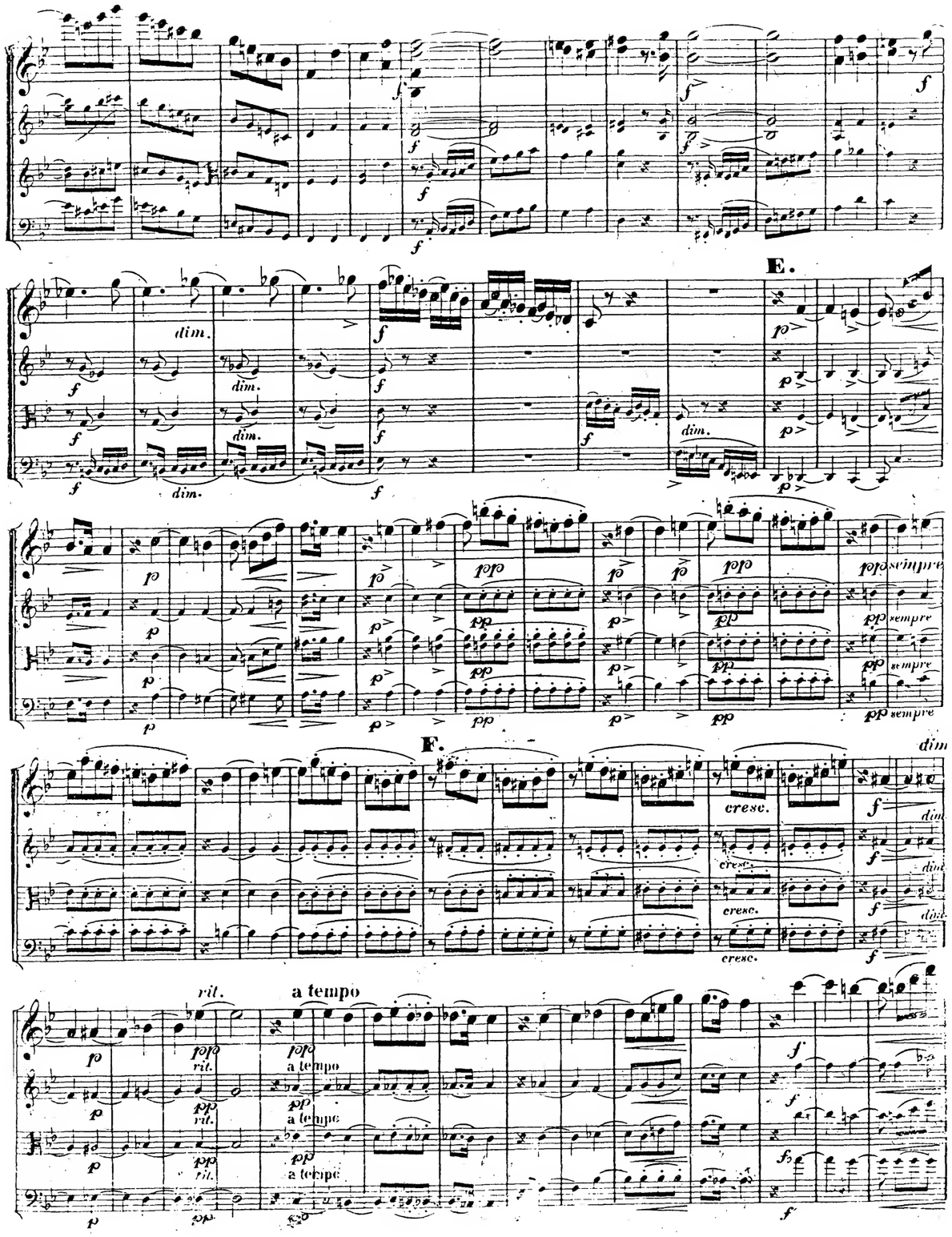
L.

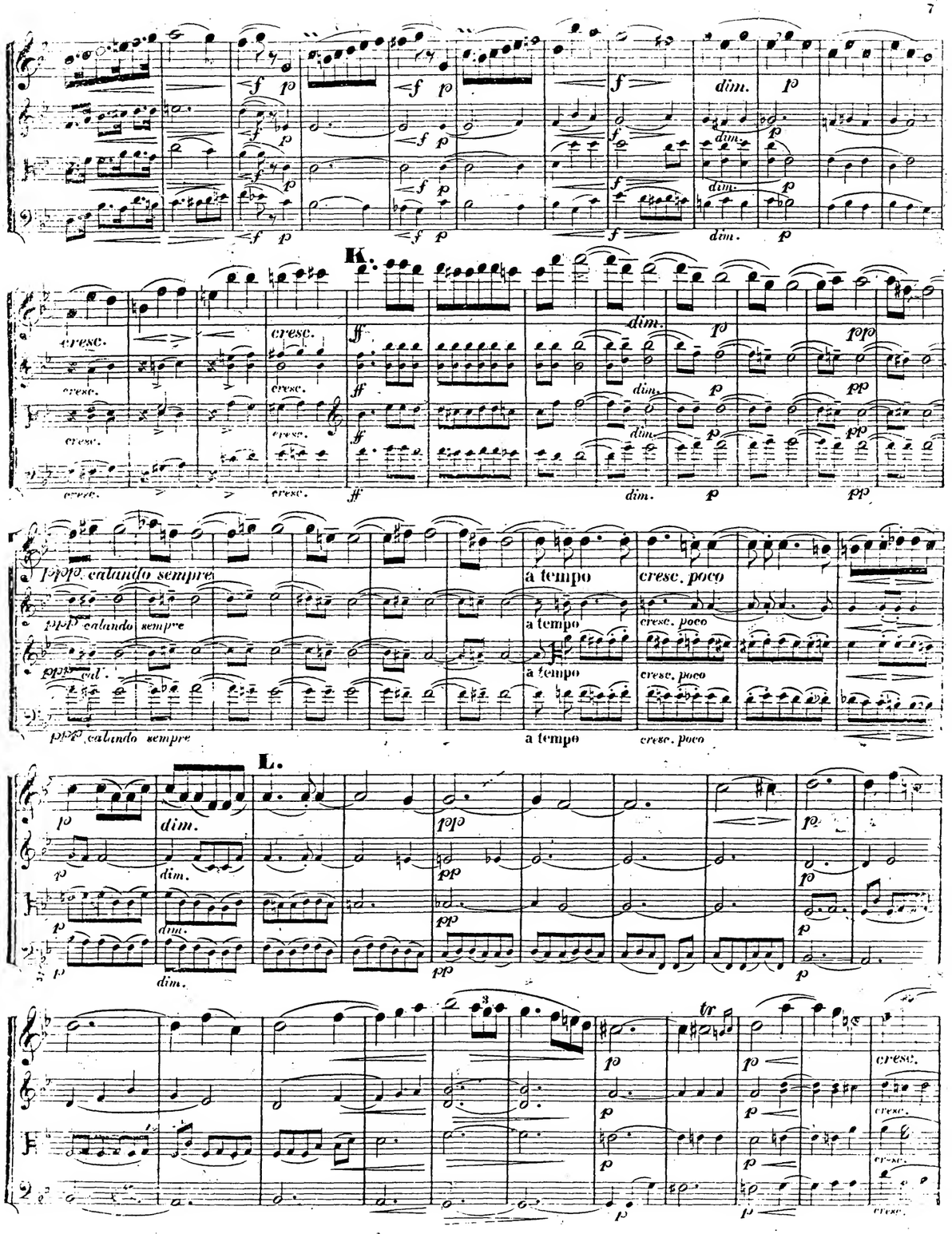
E.

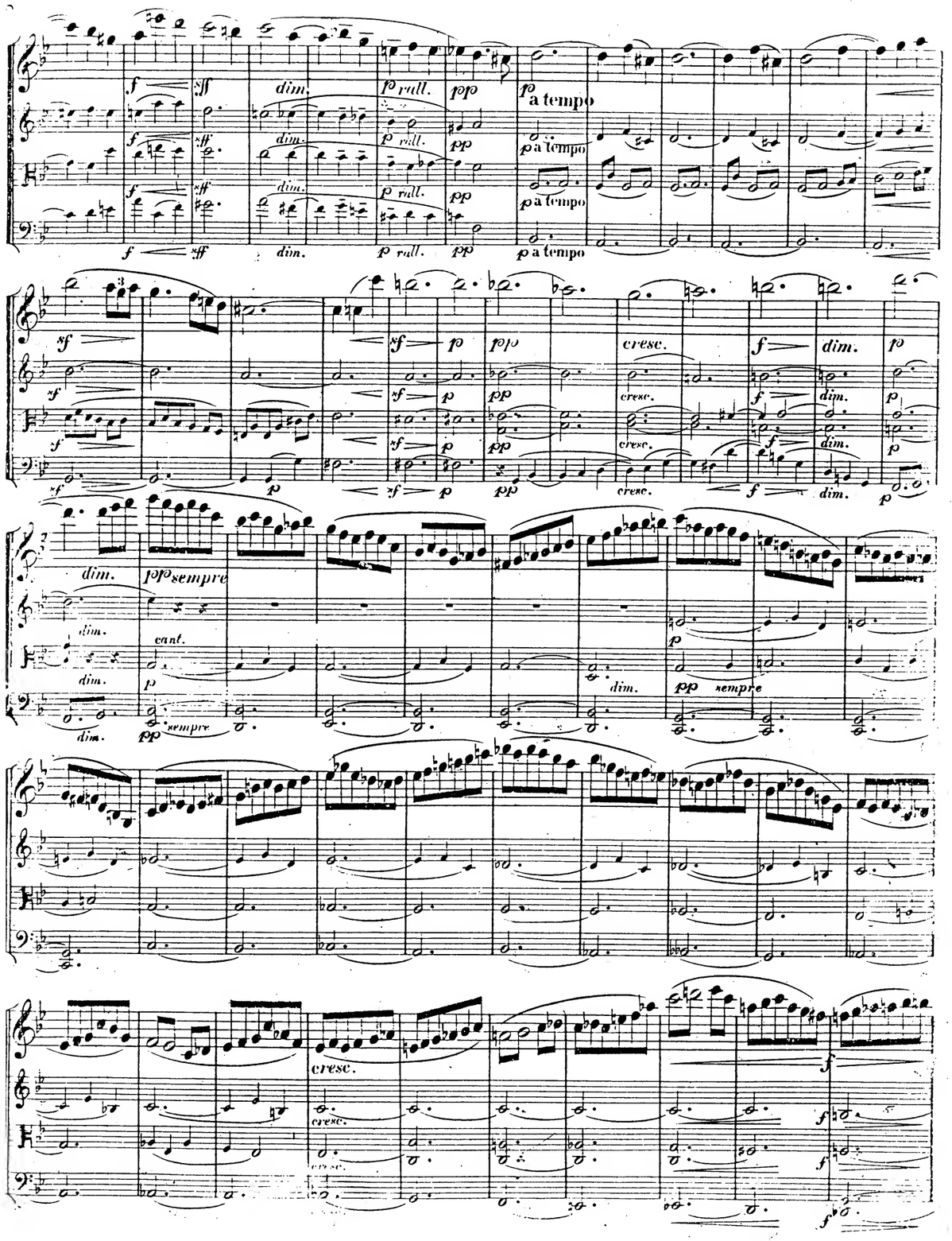
F.

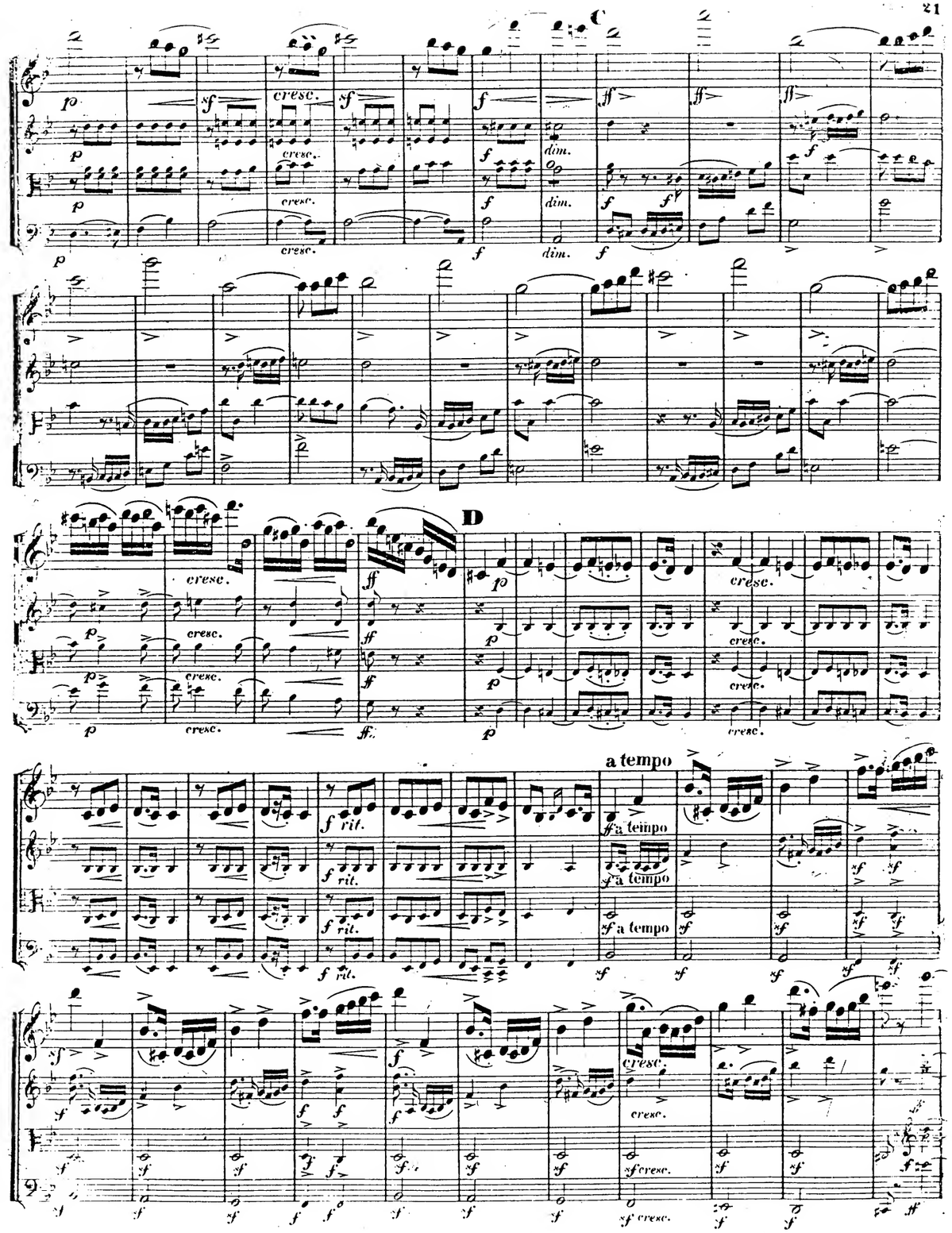

G.
cresc.
f
mf
breit
ff
H.
pp
dim.
J.
rit.
a tempo

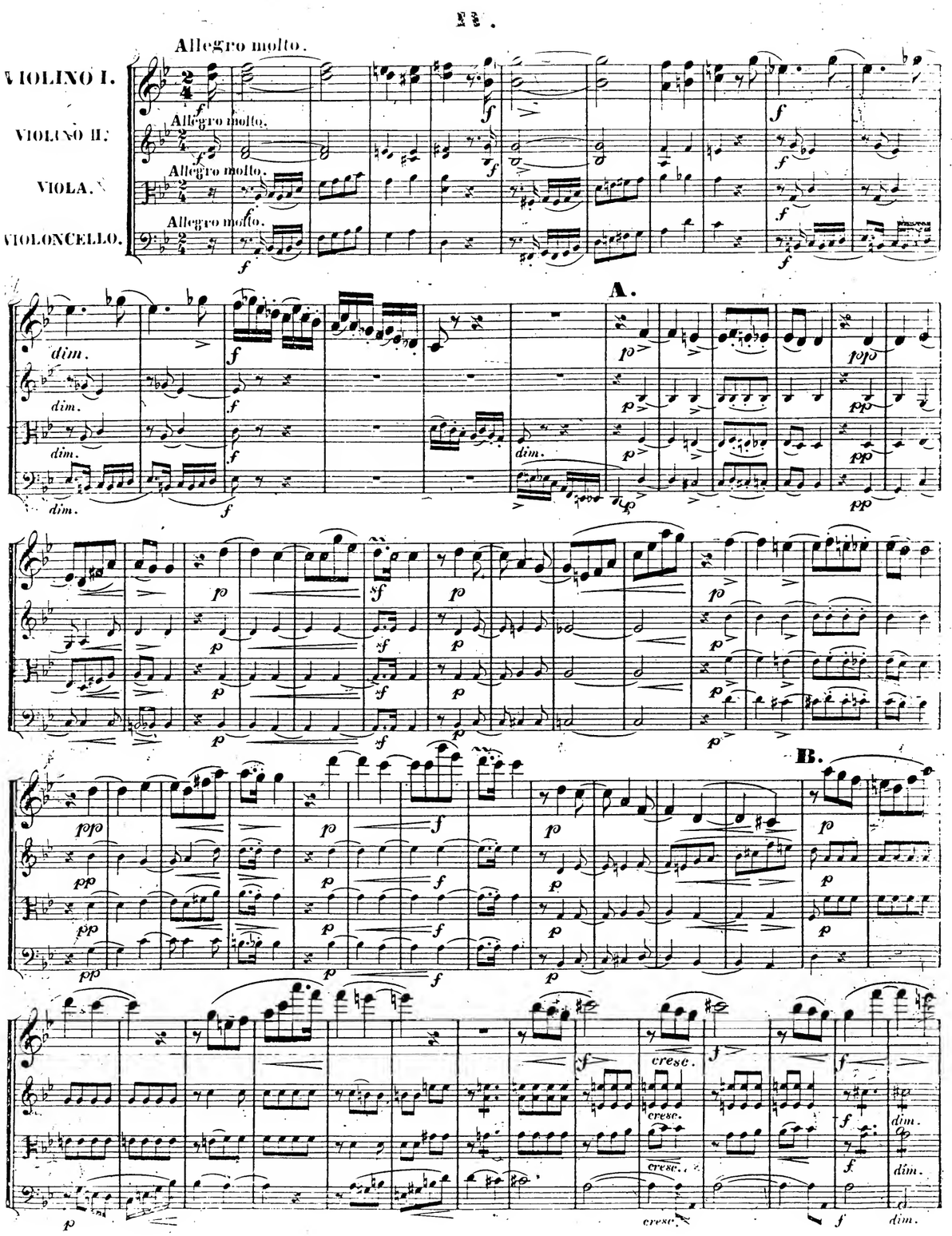

G.
ff
pp am Frosch
cresc.
dim.
a tempo
rit.
pp sempre
H.
f
J.
breit.

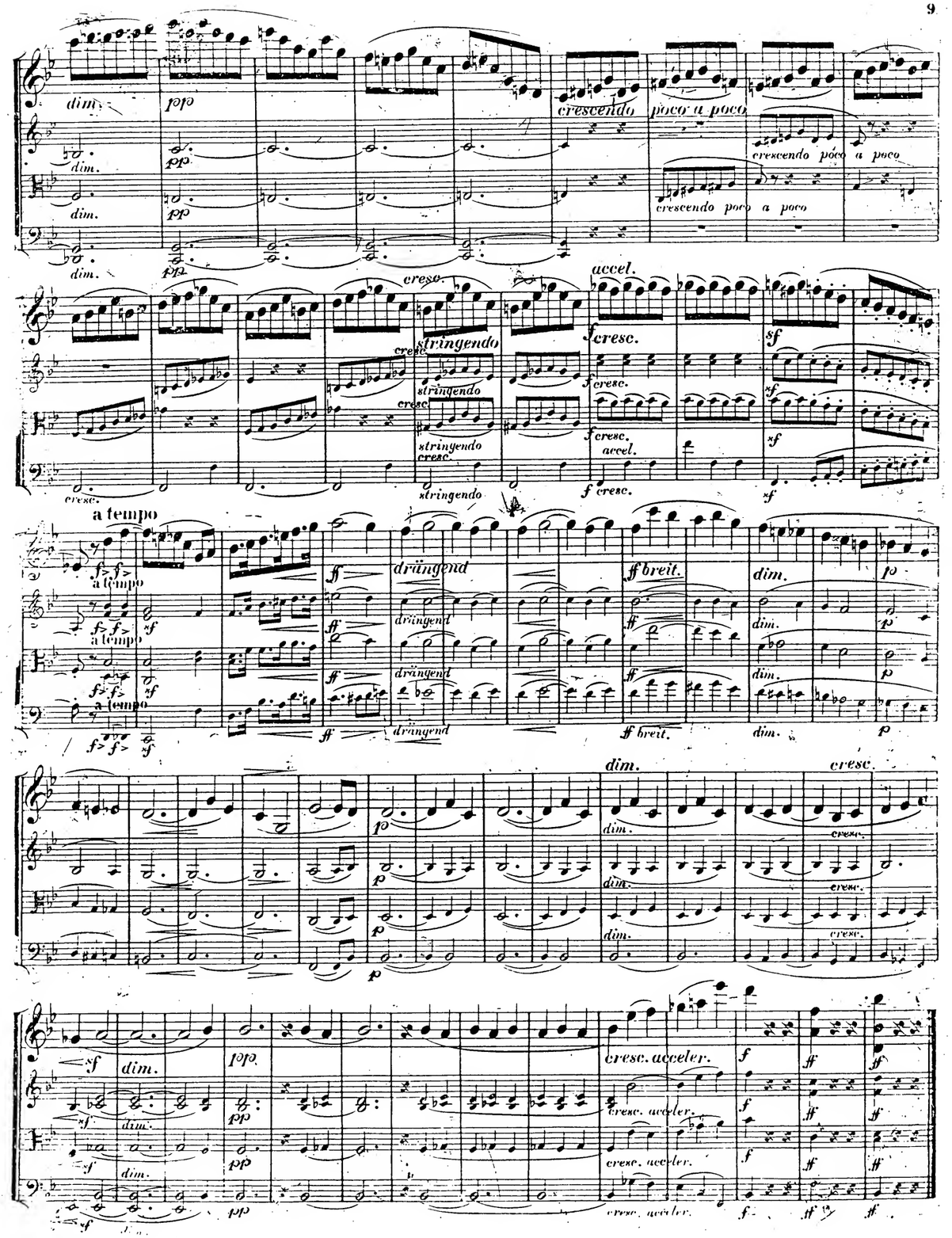

E.
F.
dim.
cresc.
rit.
a tempo
sempre


K.
L.
dim.
cresc.
ppp calando sempre
a tempo
cresc. poco


dim.
rall.
a tempo
cresc.
dim.
pp sempre
cant.
sempre
cresc.


C
cresc.
dim.
D
a tempo
rit.
cresc.


Allegro molto.
VIOLINO I.
VIOLINO II.
VIOLA.
VIOLONCELLO.
A.
B.
dim.
cresc.


dim.
pp
crescendo poco a poco
cresc.
stringendo
accel.
a tempo
drängend
ff breit.
cresc. acceler.

II.

Andante sostenuto.

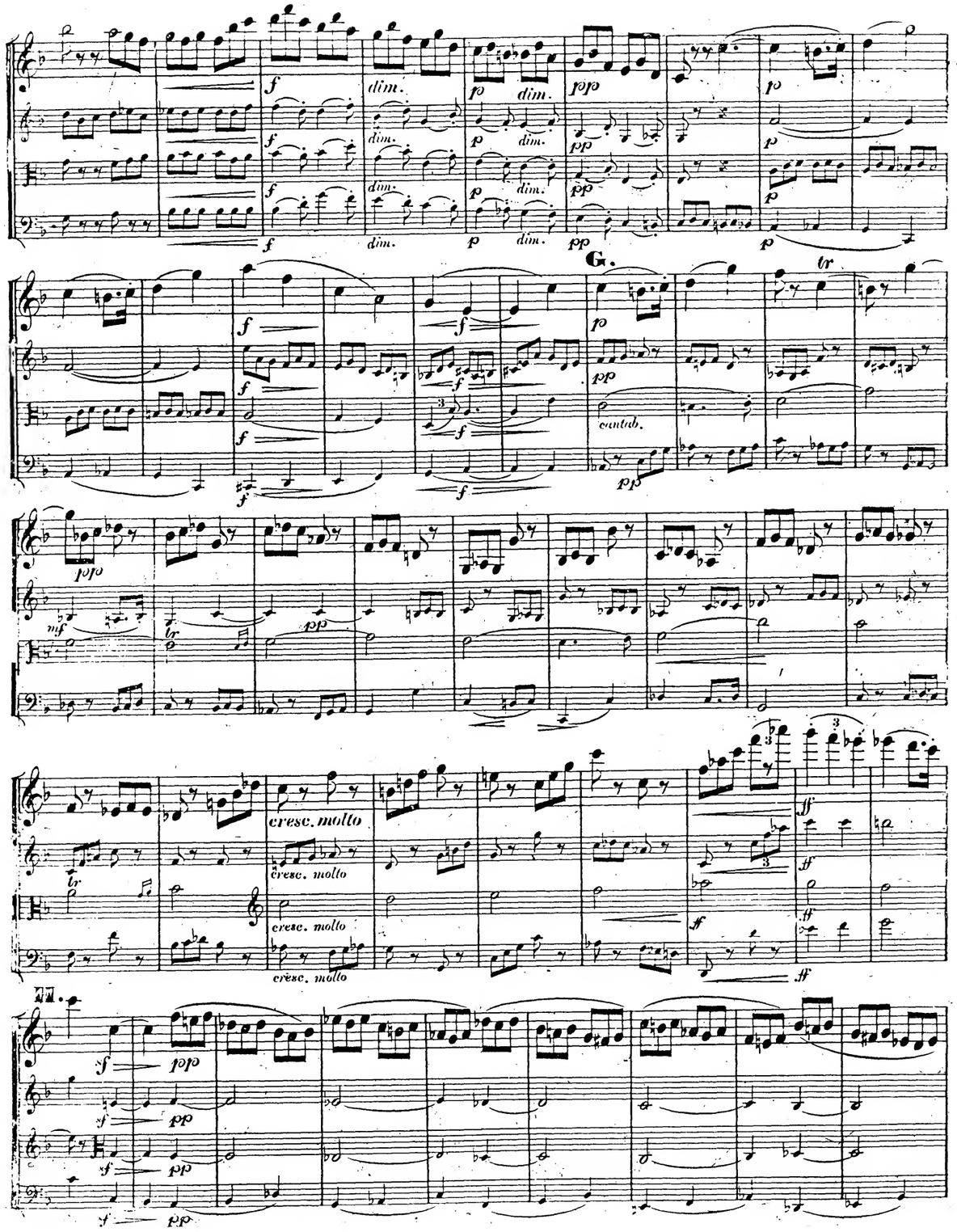
VIOLINO I.
VIOLINO II.
VIOLA.
VIOLONCELLO.

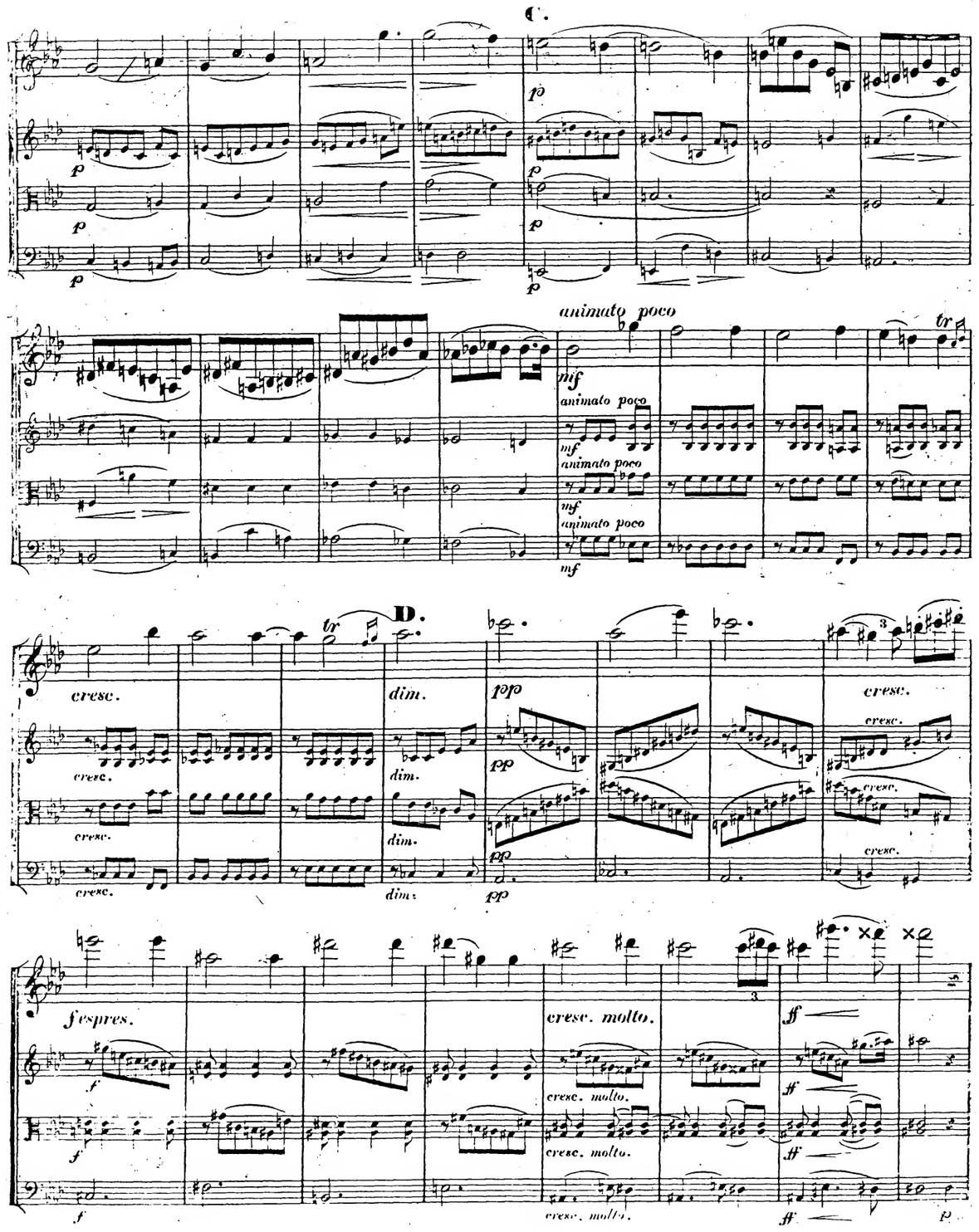
A.

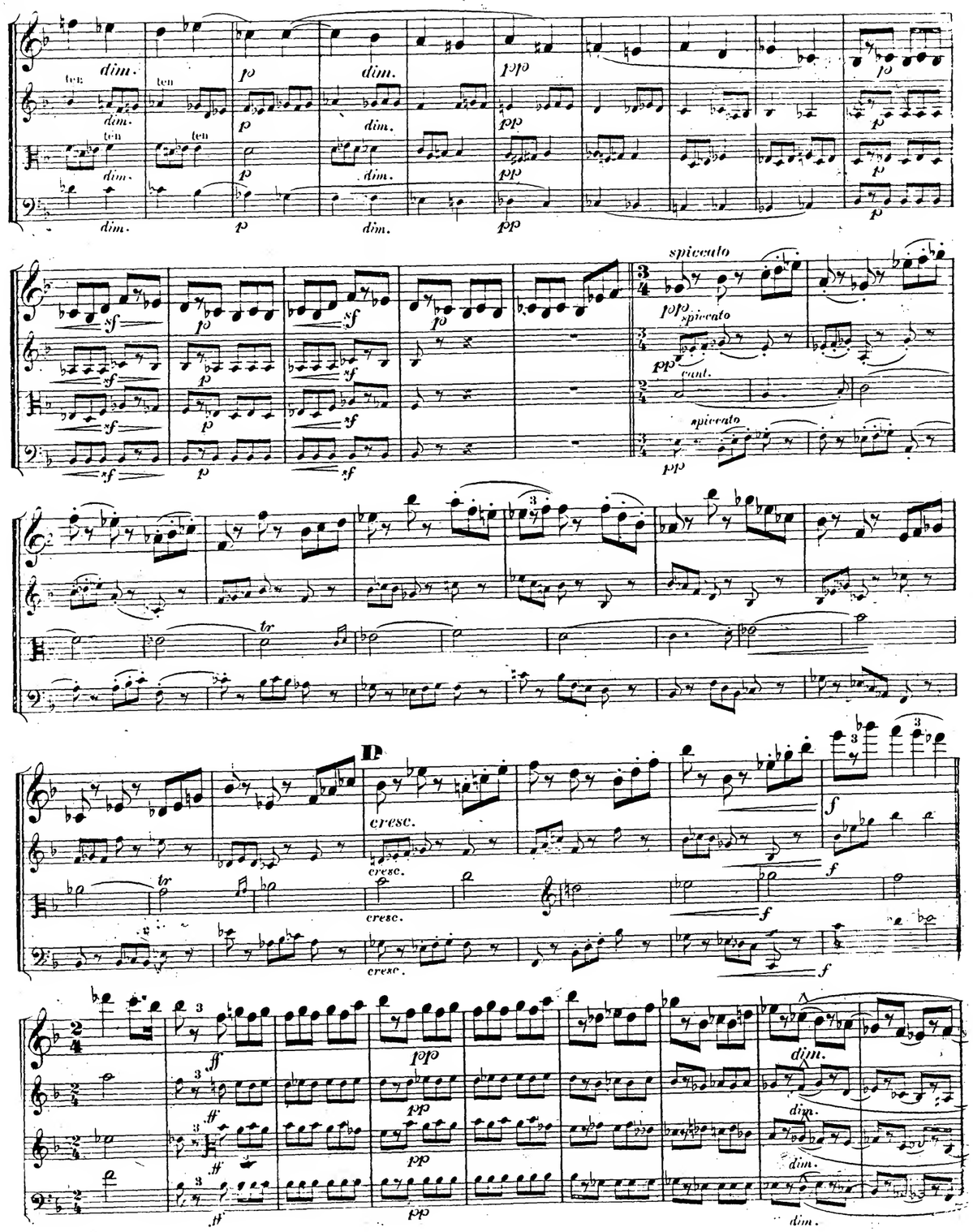
B.

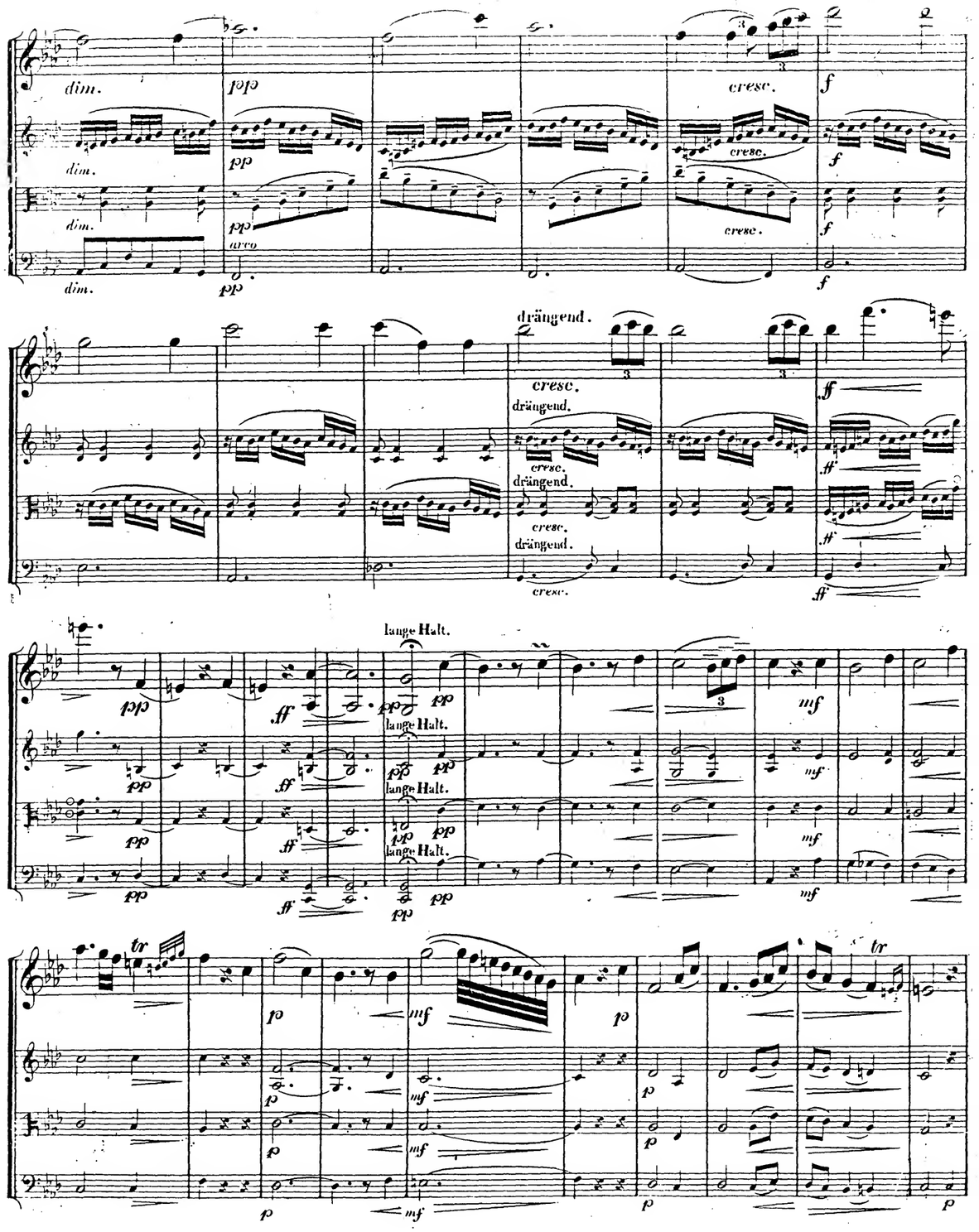
J.

K.


dim.
G.
cantab.
cresc. molto
H.


C.
animato poco
D.
cresc.
dim.
f espres.
cresc. molto.


dim.
ten
p
pp
sf
spiccato
cant.
tr
D
cresc.
f
ff
dim.


dim.
pp
cresc.
f
arco
drängend.
ff
lange Halt.
mf
tr
p

III.

Allegro vivace.

Mit liegendem Bogen.

VIOLINO I.

VIOLINO II.

VIOLA.

VIOLONCELLO.

A.

B.

C

G.

sul G.....

ad libitum.

breit.

ad libit.

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